

Wolfgang Suppan

Sirenenengesänge

7. Der Nil

für Sopran und Klavier (2018)

Dauer: ca. 2 min



Der Nil

Maske eines Ruderers: Für ein Theater der Schlagader.

René Char ^{*)}

**) Deutsche Übersetzung: Manfred Bauschulte / mit freundlicher Genehmigung des Klever Verlag, Wien*

Der Nil

Wolfgang Suppan
(2018)

Nr. 7 aus den „Sirenengesängen“ für Sopran und Klavier nach Texten von René Char

4 ♩ = 60 ca.

accel.-----

Sopran

Klavier

f *pp* *f* *pp* *f*

(accel.)-----

♩ = 92 ca.

3

pp *f* *pp* *loco*
p

8. . . . 1

6

pp *f*

8

fp **3** *f* *p* **4** *f*

Ma - - - - - ske Ma - ske Ma - - - - -

loco f *p* *f*

8 *loco* 8

12 **3** *fp* *f* **4**

- - ske Ma - - - ske Ma - - - ske

loco

p *f*

8 8 8

16 *geflüstert* *nach Oben schauend* **2** **4** *f*

ei - nes Ru - der - ers: Ma - - - ske für ein

pp *mf* *p* *f* *mf*

21

2 **4** **3**

mf *p*

The - a - ter, ein The - - - a - ter, The - a -

p *pp* *f* *mf* *pp* *f* *pp*

loco

8.....

27

2 **4** **3** **4**

f *fp* *f* *fp*

- - ter der Schlag - - - a - der, der Schlag - a - der.

f *fp* *pp* *f* *pp*

loco

8.....

8.....

32 $\text{♩} = 72$

Musical score for measures 32-33. The system includes a treble clef staff with a whole rest in measure 32 and a half note with a fermata in measure 33. The piano accompaniment is in the bass clef, starting with a piano (*p*) dynamic. It features a rhythmic pattern of eighth notes with chords in the right hand and a bass line in the left hand.

34

Musical score for measures 34-35. The system includes a treble clef staff with a piano (*pp*) dynamic. It features a rhythmic pattern of eighth notes with chords in the right hand and a bass line in the left hand.

36

Musical score for measures 36-37. The system includes a treble clef staff with a piano (*pp*) dynamic. It features a rhythmic pattern of eighth notes with chords in the right hand and a bass line in the left hand. Measure 37 ends with a double bar line and a forte-piano (*fp*) dynamic marking.